

Teacher Name	Bandera-Duplantier	Unit Name	Voice in Synthesis
Course	English II PreAP	Dates	2/6-2/10

Monday	Daily Objective:		
(2/6)	SWBAT:		
· · ·	1. Read closely Literary and historical texts.		
pp. 111-114	2. Identify and explain a counter argument.		
	3. Explain how different characters' perspectives change over the course of <i>The</i>		
Lesson 3.12 is what we are	Crucible.		
building to while reading			
the Crucible.	Agenda with Approximate Time Limits:		
	Blooket Vocabulary		
	2. Cast roles for Act 2		
	3. Begin/Continue Act 2		
	4. Character Log Exit Slip		
	Formative Assessment: First and second readings of Excerpt 2, see p.84		
	ormative Assessment. That and accord readings of Excerpt 2, acc p.04		
	Modifications: Sentence Starters, Sentence Stems, Sample Completed		
	Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz		
	pentences, knetorical Analysis verbs (KAV) Wall, Woullied Vocabulary Quiz		
	Intervention: Co Teacher Floatronic Submission and Spantaneous Foodback		
	Intervention: Co-Teacher, Electronic Submission and Spontaneous Feedback, Students Establishing the Rhetorical Analysis Verbs (RAV) Wall		
	Extension: The Movie		
	extension: The Movie		
	Follow-Up/Homework: Vocabulary Quiz Friday		
	rollow-op/ notifiework: vocabulary Quiz Friday		
	Unit 3 Goal: To build students' analytical reading and writing skills so that		
	they can develop and assert their evidence-based opinions with greater		
confidence and clarity.			
	confidence and clarity.		



Tuesday	Daily Objective:		
(2/7)	SWBAT:		
,	Read closely Literary and historical texts.		
pp. 111-114	2. Identify and explain a counter argument.		
	3. Explain how different characters' perspectives change over the course of <i>The</i>		
Lesson 3.12 is what we are	Crucible.		
building to while reading			
the Crucible.	Agenda with Approximate Time Limits:		
	1. Blooket Vocabulary		
	2. Reminder of roles for Act 2		
	3. Begin/Continue Act 2		
	4. Character Log Exit Slip		
	Formative Assessment: First and second readings of Excerpt 2, see p.84		
	Modifications: Sentence Starters, Sentence Stems, Sample Completed Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz Intervention: Co-Teacher, Electronic Submission and Spontaneous Feedback,		
	Students Establishing the Rhetorical Analysis Verbs (RAV) Wall		
	Extension: The Movie		
	Extension. The Movie		
	Follow-Up/Homework: Vocabulary Quiz Friday		
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	Unit 3 Goal: To build students' analytical reading and writing skills so that		

they can develop and assert their evidence-based opinions with greater

confidence and clarity.



Wednesday/Thursday Daily Objective: (2/8-2/9)

pp. 111-114

Lesson 3.12 is what we are building to while reading the Crucible.

SWBAT:

- 1. Read closely Literary and historical texts.
- 2. Identify and explain a counter argument.
- 3. Explain how different characters' perspectives change over the course of *The* Crucible.

Agenda with Approximate Time Limits:

- 1. Blooket Vocabulary
- 2. Reminder of roles for Act 2
- 3. Finish Act 2
- 4. Character Project
- 5. Character Log Exit Slip

Formative Assessment: First and second readings of Excerpt 2, see p.84

Modifications: Sentence Starters, Sentence Stems, Sample Completed Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz

Intervention: Co-Teacher, Electronic Submission and Spontaneous Feedback, Students Establishing the Rhetorical Analysis Verbs (RAV) Wall

Extension: The Movie

Follow-Up/Homework: Vocabulary Quiz Friday

Unit 3 Goal: To build students' analytical reading and writing skills so that they can develop and assert their evidence-based opinions with greater confidence and clarity.



Friday	Daily Objective:		
(2/10)	SWBAT:		
	Read closely Literary and historical texts.		
pp. 111-114	2. Identify and explain a counter argument.		
	3. Explain how different characters' perspectives change over the course of <i>The</i>		
Lesson 3.12 is what we are	Crucible.		
building to while reading			
the Crucible.	Agenda with Approximate Time Limits:		
	Vocabulary Quiz		
	2. Cast Roles for Act 3		
	3. Begin Act 3		
	4. Character log Exit Slio		
	Formative Assessment: Assess and Reflect on Learning Cycle 1 (Major 1)		
	Modifications: Sentence Starters, Sentence Stems, Sample Completed		
	Sentences, Rhetorical Analysis Verbs (RAV) Wall, Modified Vocabulary Quiz		
	Intervention: Co-Teacher, Electronic Submission and Spontaneous Feedback,		
	Students Establishing the Rhetorical Analysis Verbs (RAV) Wall		
	Extension: The Movie		
	Follow-Up/Homework:		
	Unit 3 Goal: To build students' analytical reading and writing skills so that		
	they can develop and assert their evidence-based opinions with greater		
	confidence and clarity.		